Gladstone

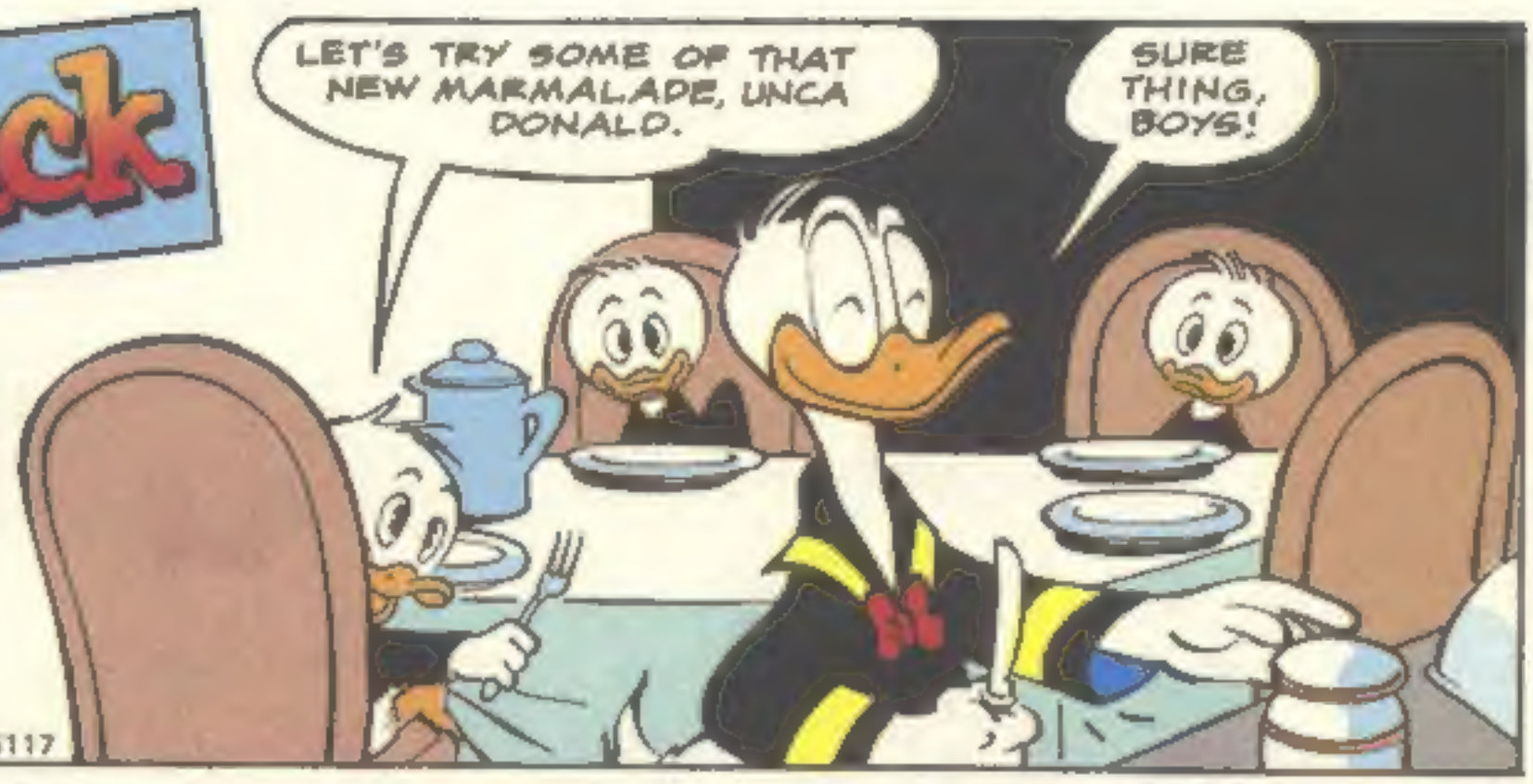
WALT DISNEY'S COMICS AND STORIES

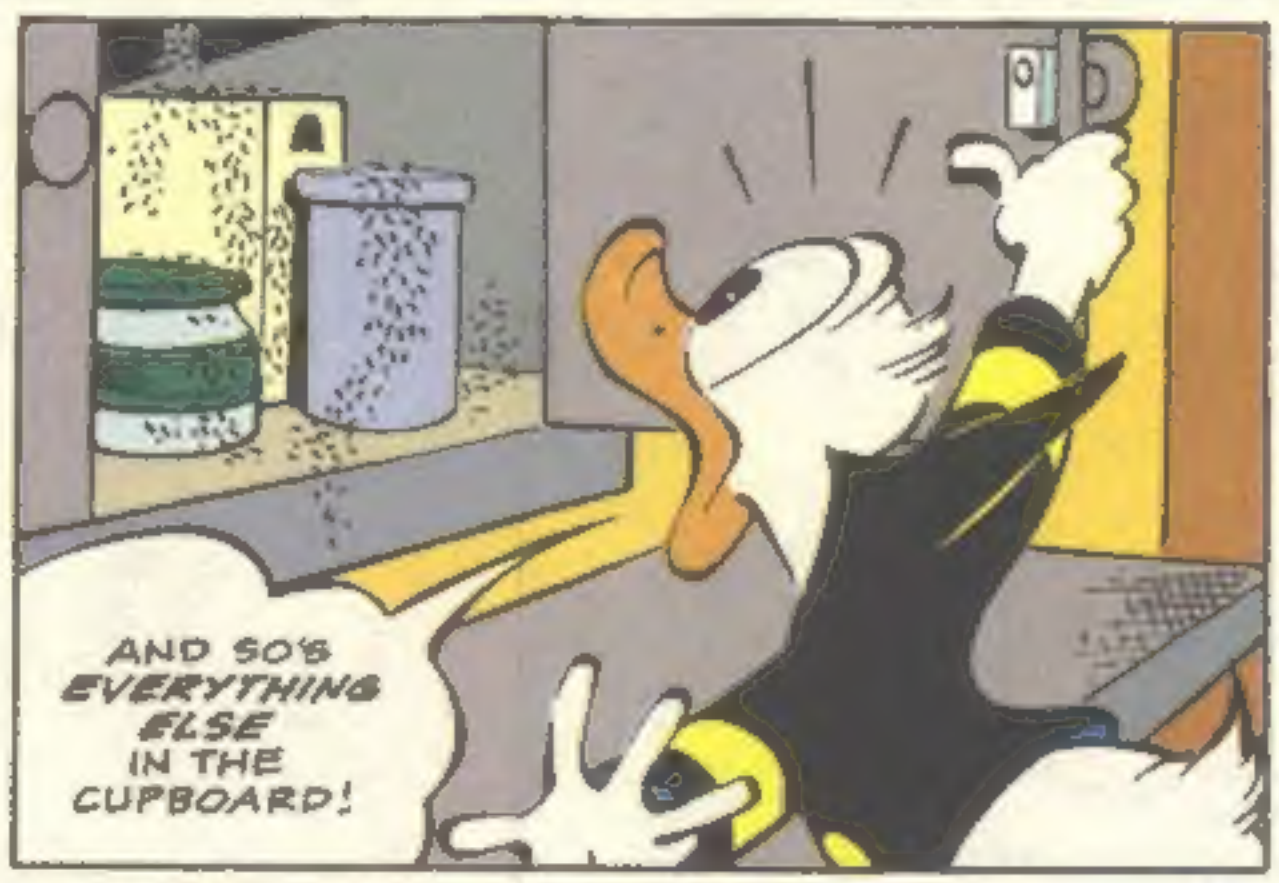
589 $1.50
FEB
$2.00 CANADIAN

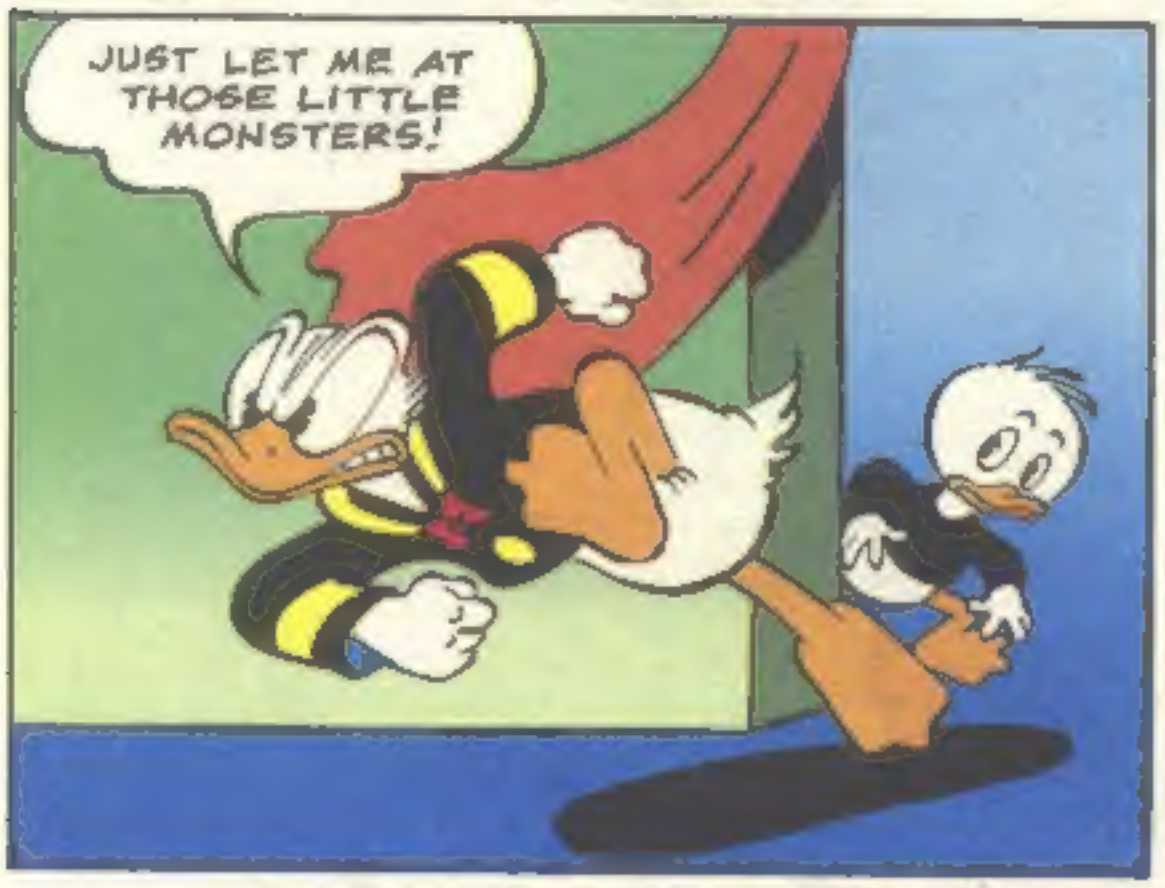
Donald Duck

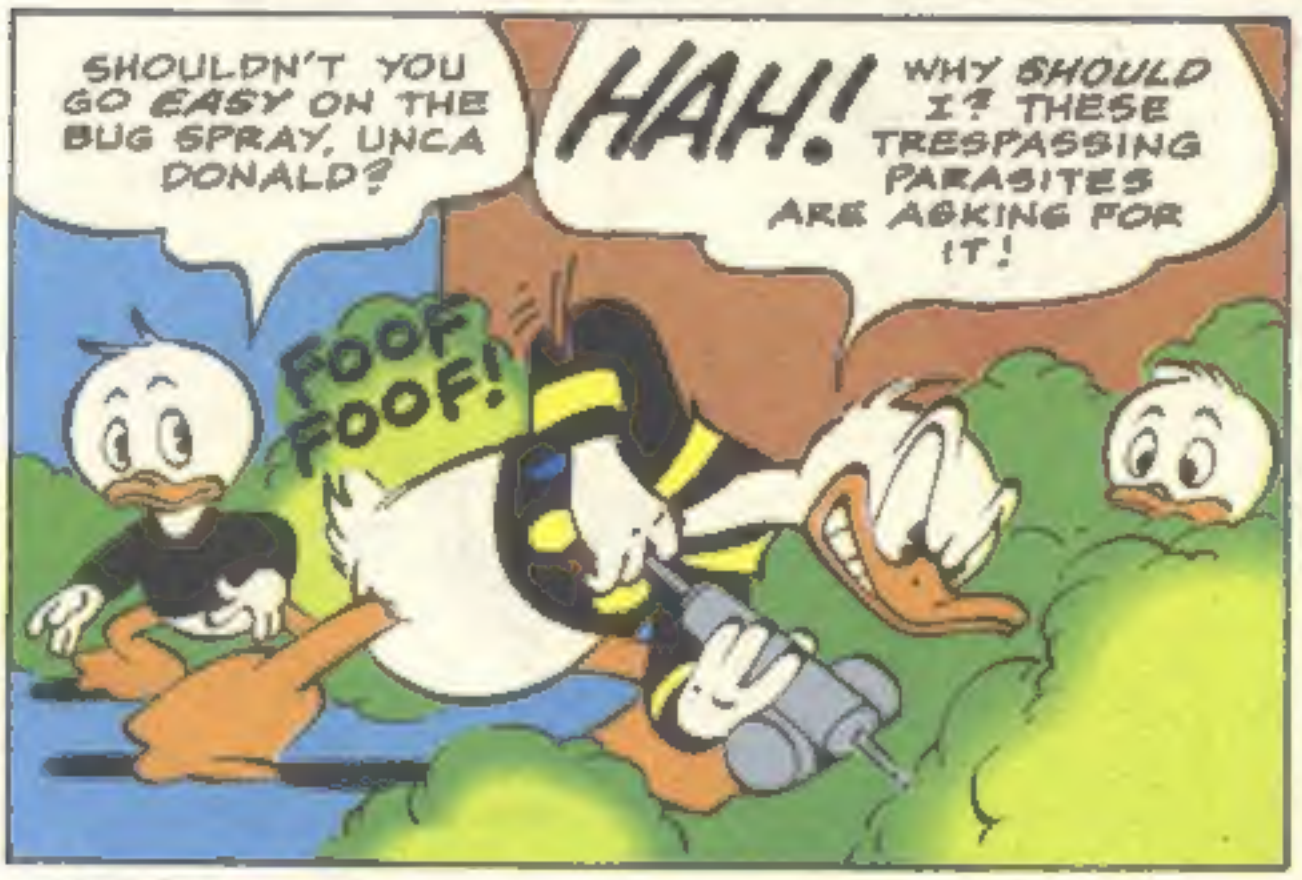
in

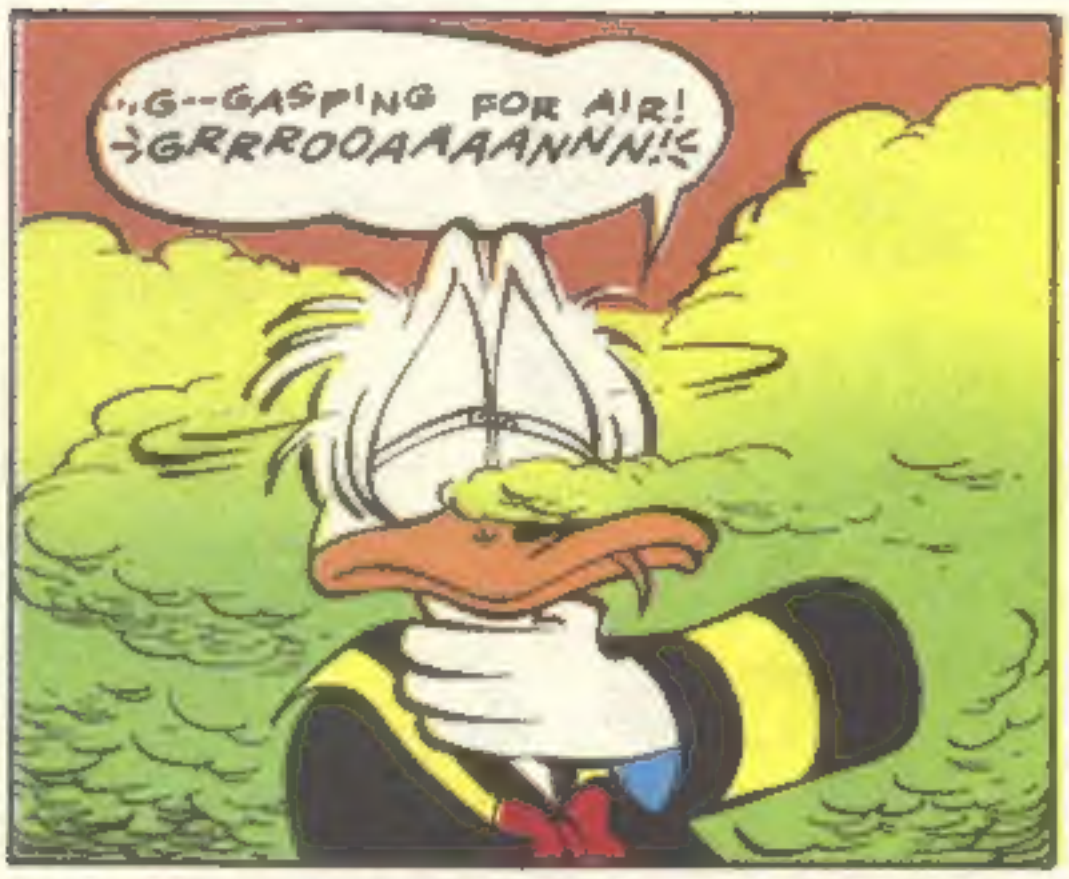
BUGGED BY HUMBUGGERY

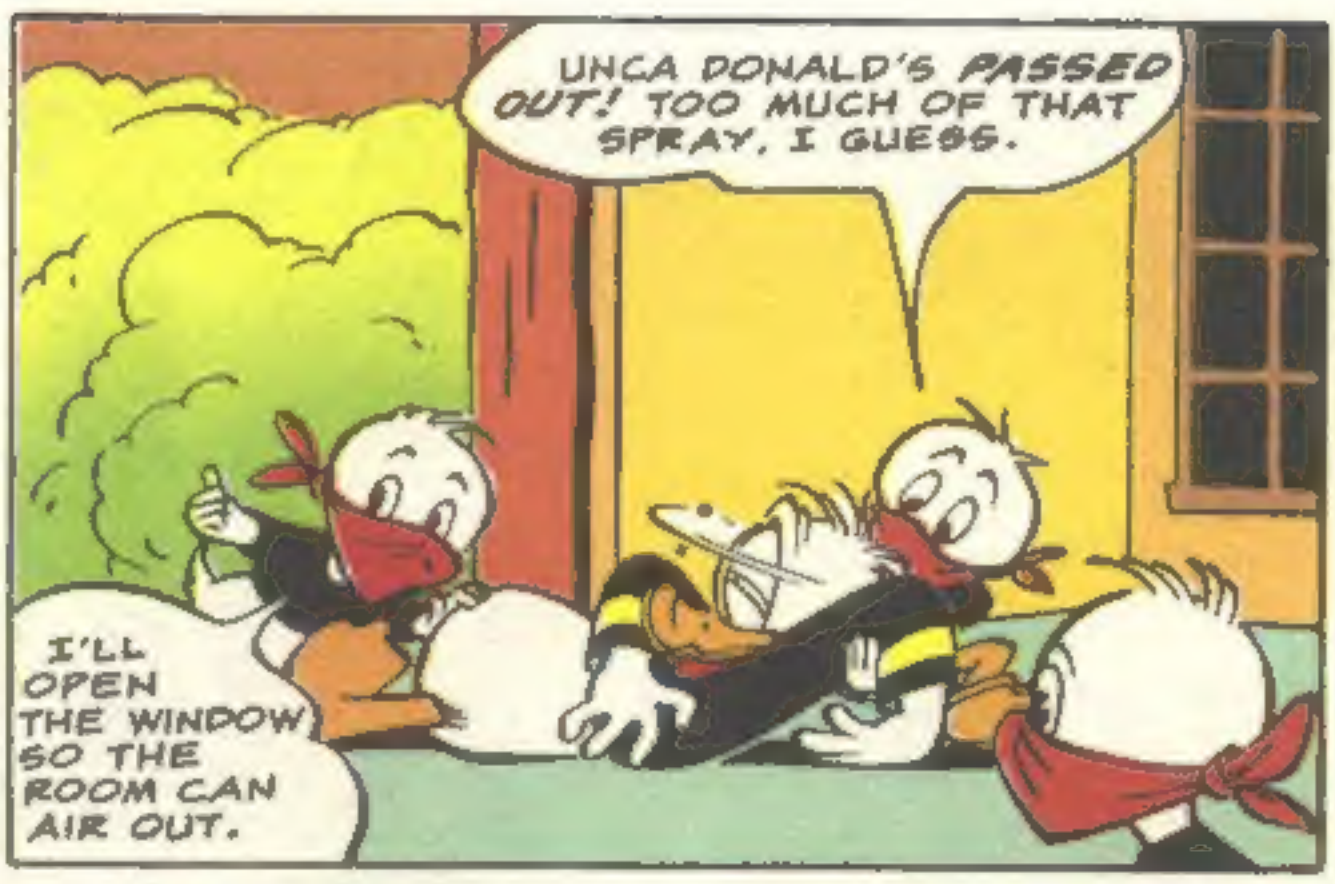


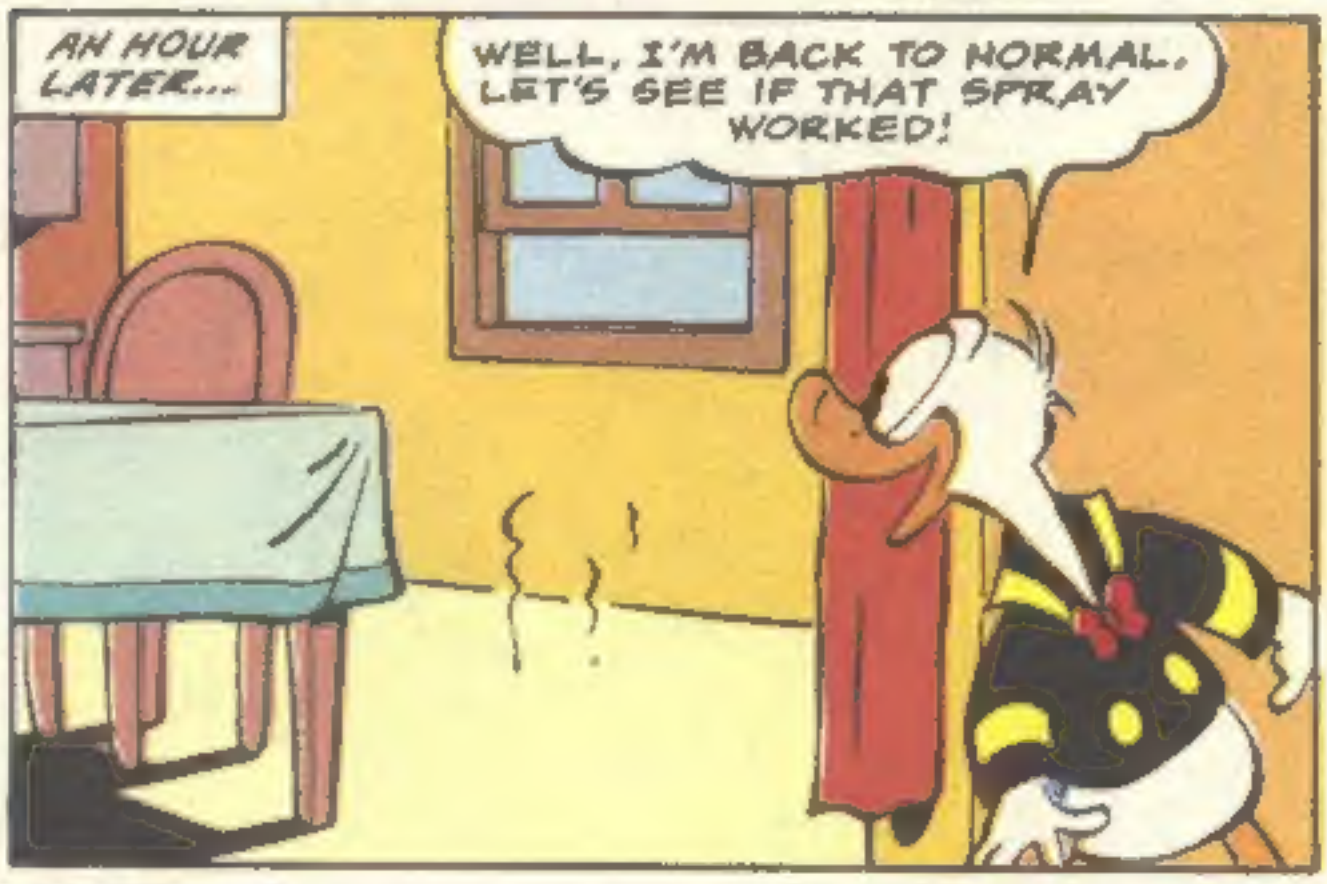




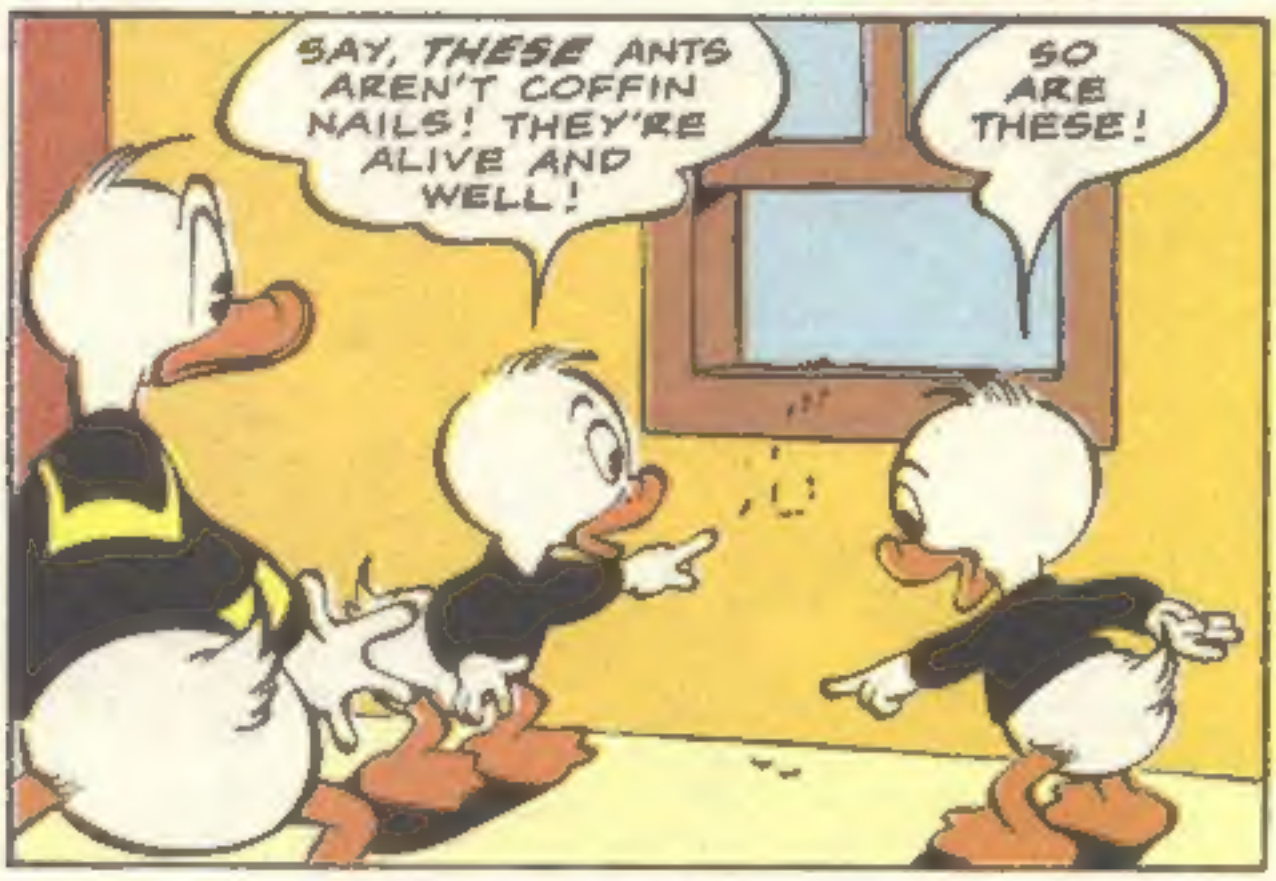

SHOULDN'T YOU GO EASY ON THE BUG SPRAY, UNCA DONALD?
HAH! WHY SHOULD I? THESE TRESPASSING PARASITES ARE ASKING FOR IT!
FOOF FOOF!

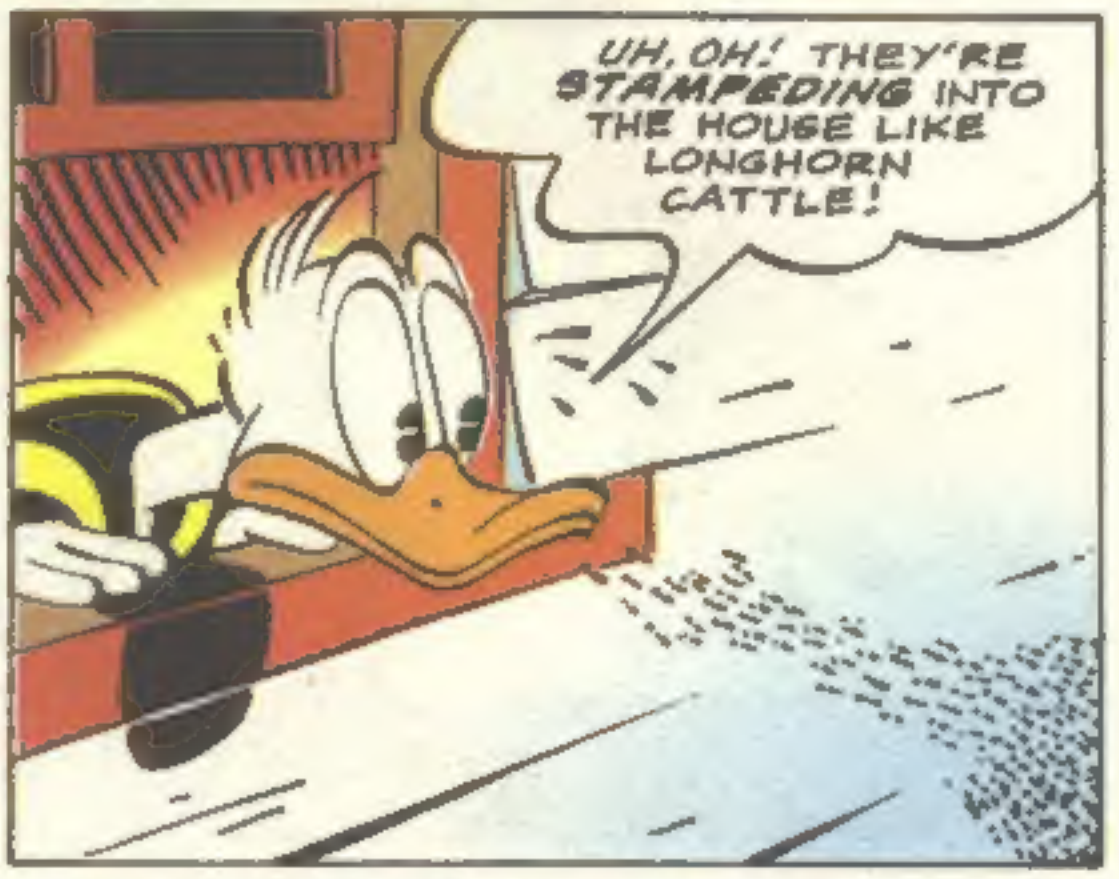

..G--GASPING FOR AIR!
→GRRROOAAAANNN!←

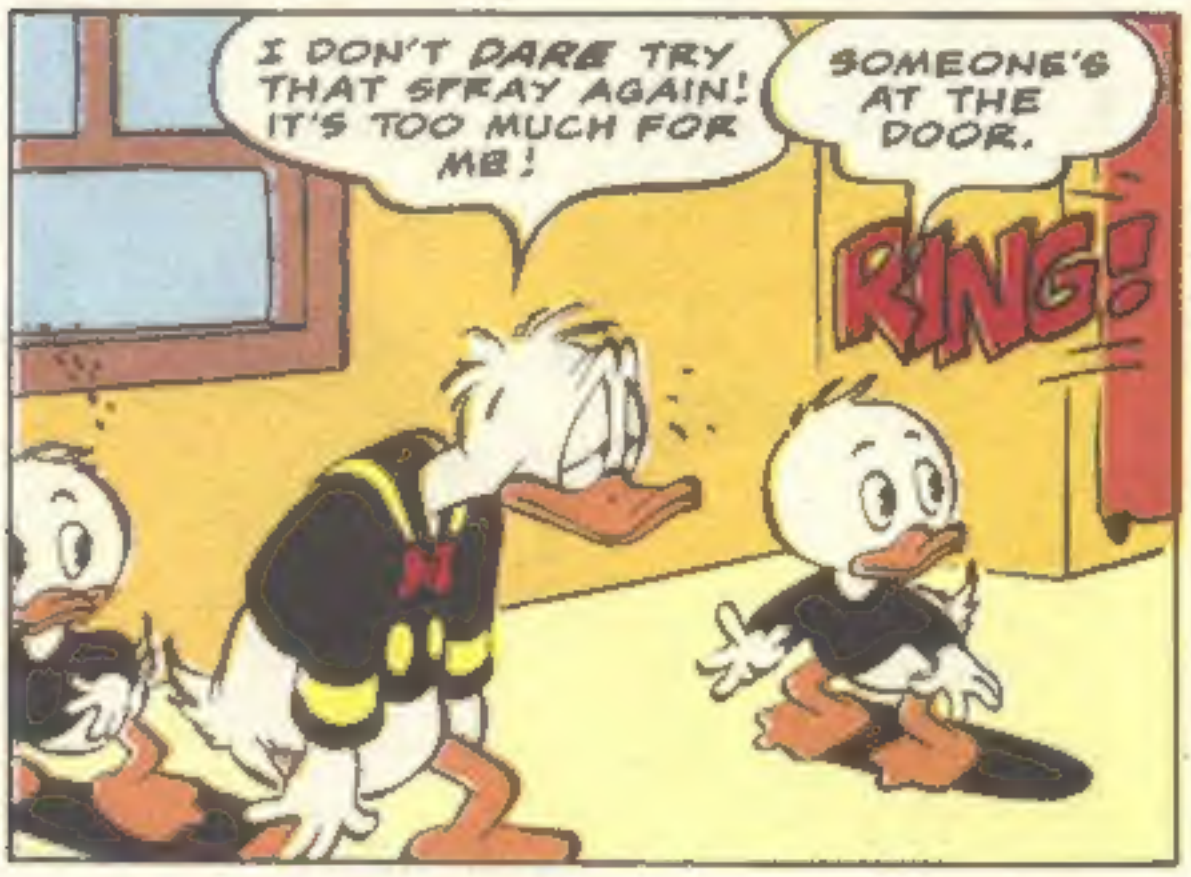

UNCA DONALD'S PASSED OUT! TOO MUCH OF THAT SPRAY, I GUESS.
I'LL OPEN THE WINDOW SO THE ROOM CAN AIR OUT.


AN HOUR LATER...
WELL, I'M BACK TO NORMAL. LET'S SEE IF THAT SPRAY WORKED!

IT DID! THOSE ANTS ARE DEAD AS COFFIN NAILS!


SAY, THESE ANTS AREN'T COFFIN NAILS! THEY'RE ALIVE AND WELL!
SO ARE THESE!


UH, OH! THEY'RE STAMPEDING INTO THE HOUSE LIKE LONGHORN CATTLE!


I DON'T DARE TRY THAT SPRAY AGAIN! IT'S TOO MUCH FOR ME!
SOMEONE'S AT THE DOOR.
RING!

RING! RING!
I'LL GET IT.

GREETINGS, MR. DUCK. I REPRESENT *ANDERS' ANT EXTERMINATORS!* ARE YOU ANTAGONIZED BY *ANTS?*

WELL, I'LL BE DOGGONED!

ANDERS ANT EXTERMINATORS
-Organic-
-No Sprays-

YOU'RE *JUST* THE GUY I WANNA SEE! WHEN CAN YOU START THE DE-ANTING?

ANYTIME, MR. DUCK!

FUNNY HOW THAT GUY SHOWED UP SO *PROMPTLY* AFTER THE ANTS DID.

THINK NOTHING OF IT, BOYS. WE'RE JUST LUCKY, I GUESS.

JUST LEAD US TO THOSE ANTS! WE'RE ALL READY!

WAK! AN *ANTEATER!*

THERE THEY ARE, MISTER, GO TO IT!

YOU HEARD THE MAN, ANDY. *BON APPETIT!*

SLURP!

SOON...

VOILA! YOUR ANTS ARE GONE, MR. DUCK!

SWELL!

BURP!

HOW MUCH DO I OWE YOU, MY GOOD MAN?

A HUNDRED DOLLARS, INCLUDING THE ANTEATER FEE.

WAK! A HUNDRED BUCKS! FOR FIVE MINUTES OF GLUTTONY?

TUT, TUT! IT TAKES MONEY TO MAINTAIN AN ANTEATER, YOU KNOW.

HERE! →SNORT!← TAKE IT AND SCRAM!

THAT GUY MAKES UNCLE SCROOGE LOOK POSITIVELY GENEROUS!

ANYWAY, NOW I CAN REST WITHOUT WORRYING ABOUT ANTS!

→SI-III-IGH!← AH, THE LANGUID DAYS OF AUTUMN!

UH, OH! WASPS! THEY MUST BE AFTER MY LEMONADE!

BZZZ!

WELL, YOU AREN'T GOING TO GET IT, YOU BUZZ BOMBERS!

SPLIP!

SPLAT!

SPLORT

BZZZZ!..

EGAD! THE WHOLE SWARM!

FEET, DON'T FAIL ME, NOW!

WHAM!

SHUT THE DOORS AND WINDOWS, KIDS! WE'RE UNDER SEIGE!

WE CAN'T SHUT THE FRONT DOOR, UNCA DONALD. WE'VE GOT A VISITOR.

HOWDY, MR. DUCK. ARE YOU TROUBLED BY WASPS? WALDORF'S WASP REMOVAL WILL GET RID OF THEM, CHEAP!

HOW CHEAP IS CHEAP?

A HUNDRED DOLLARS!

THAT AIN'T *CHEAP ENOUGH!*

SLAM!

WE'LL JUST SIT AND WAIT UNTIL THE WASPS *LEAVE* AND OUR TROUBLES...

...*END!*

YEOW!

ZZZ

?

HOW'D *HE* GET IN?

THROUGH THE CHIMNEY UNCA DONALD! HERE COME THE OTHERS!

BZZZ!

DO YOU KIDS HEAR SOMETHING... BESIDES *BUZZING?*

RING!

YES. THE DOORBELL.

I FORGOT TO TELL YOU...I WORK WITHOUT SPRAYS!

GET STARTED, BUB!

FINE! THESE *AFRICAN WASP EATERS* WILL FINISH OFF YOUR PROBLEM.

GLOM

SNAP!

THERE'S A FLY IN THIS BUG MAN'S OINTMENT, MEN!

BURP!

G'DAY, MR. DUCK. SEE YOU NEXT TIME!

I'D BETTER WASH THE LEMONADE OUT OF THIS JACKET. LUCKY I'VE GOT AN EXTRA ONE IN THE CLOSET.

OH, NO! MOTHS ARE EATING MY EXTRA JACKET!

BUZZ! CHOMP!

AND MY CURTAINS! YEOW!

YEP... HERE WE GO AGAIN... RIGHT ON SCHEDULE!

DON'T TELL ME... A HUNDRED BUCKS TO GET RID OF THE MOTHS.

NO SPRAYS.

PARTLY RIGHT, SIR...

...THE PRICE IS *ONE HUNDRED AND FIFTY DOLLARS!* HEAVY NOCTURNAL TRAINING COSTS, YOU KNOW.

BATS! INCREDIBLE!

BUT DON'T FRET! MY PRICE IS CHEAPER THAN BUYING YOURSELF A NEW WARDROBE!

MEANWHILE...

HMM...HERE'S A BOX IN THE CLOSET ABOUT WHERE THOSE MOTHS APPEARED!

AND *ANOTHER* BOX WHERE THE WASPS WERE!

GO PLAY IN THE YARD, BOYS, WHILE THIS FELLOWS BATS GO BATTY. I DON'T WANT YOU INTERFERING.

IT'S STACKING UP. ALL THREE EXTERMINATORS HAVE COME IN THAT *SAME* VAN!

THE DOOR'S *UNLOCKED*, MEN!

YEP. SOMETHING CROOKED IS GOING ON!

BOXES AND BOXES OF INSECTS AND PESTS! AND--AND ANIMALS TO *EAT* THEM!

→PHEW!←

ANTS

FLEAS

MOTHS

ROACHES

FLIES

WASPS

AND HERE'S A BOX OF *DISGUISES!* OUR THREE EXTERMINATORS ARE *ONE AND THE SAME!*

WHILE *WE'VE* BEEN WATCHING PETS EAT PESTS, *HE'S* BEEN BUSY INSTALLING OUR NEXT PLAGUE!

BUT WE'LL PUT A BEE IN HIS BONNET! LOOK AT THAT... QUICK DRYING GLUE!

Bondino WONDER CEMENT

GOODBYE AND THANKS, MR. DUCK! HAVE A NICE DAY!

NICE, SHMICE! I'M GOING BROKE FASTER THAN THE SPEED OF LIGHT!

LOOKS LIKE THAT DUCK'S GETTIN' *WISE!* I'D BETTER PACK UP AND FIND A NEW *SUCKER!*

HUH?!

SPLAT!

I'M STUCK FAST... IN BONDINO GLUE!

ZOW!

AND WHAT'S THAT?... OH, NO!

MY FLEAS! SOMEONE'S LET LOOSE MY FLEAS!

A GREAT DAY FOR FLEAS, HUH, MISTER? THEY'RE BITING LIKE CRAZY! WANT SOME HELP?

I DON'T USE SPRAYS, LANCELOT, HERE, WILL PICK YOUR FLEAS OFF FOR A MERE $350.

I'LL PAY! I'LL PAY!

RING! RING!

I'M ALMOST AFRAID TO OPEN IT THIS TIME.

HELLO, MR. DUCK! ARE YOU PESTERED BY BOTHERSOME HUMAN BEINGS?

YES... EXTERMINATORS!

WELL... HERE'S THE SOLUTION... YOUR THREE HUNDRED AND FIFTY DOLLARS BACK, UNCA DONALD!

WALT DISNEY'S

MICKEY MOUSE

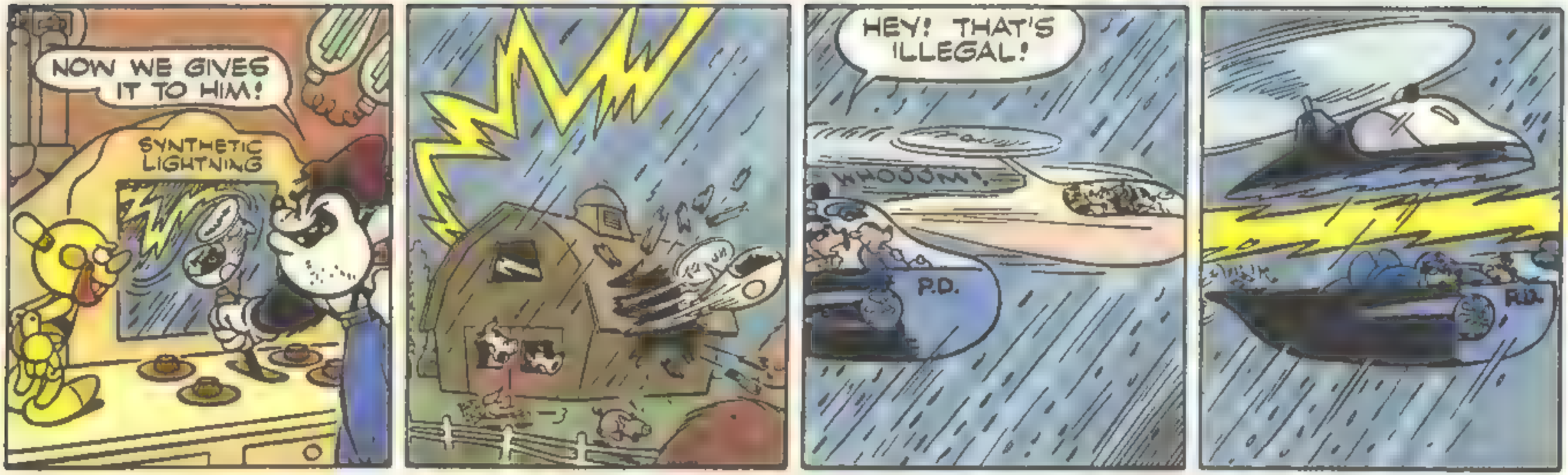
SYNTHETIC LIGHTNING

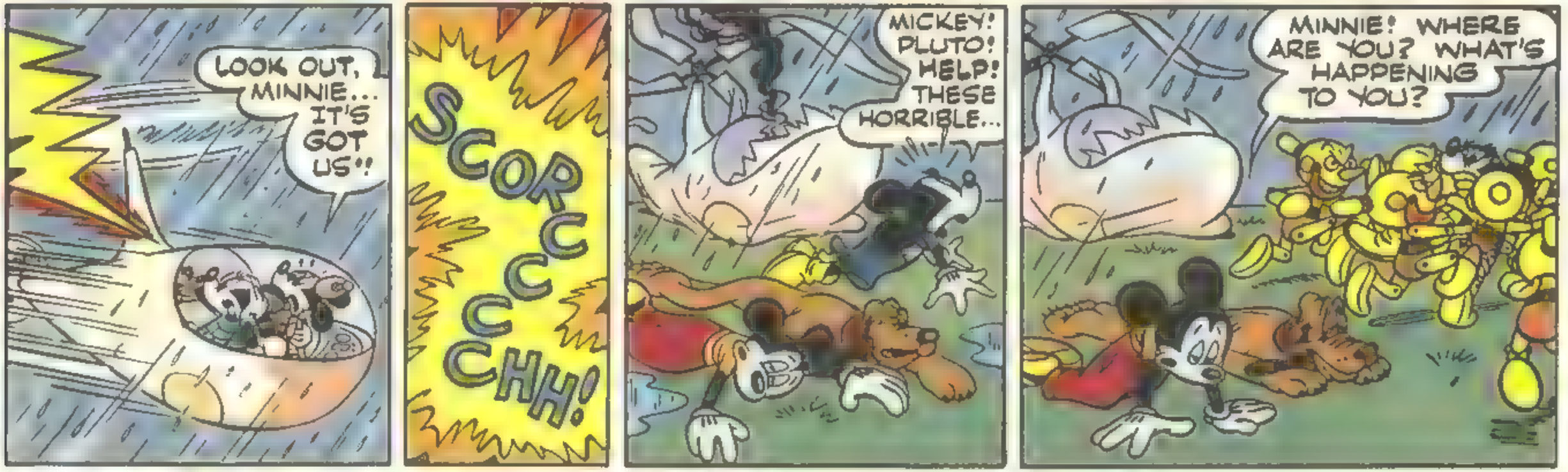
The World of Tomorrow

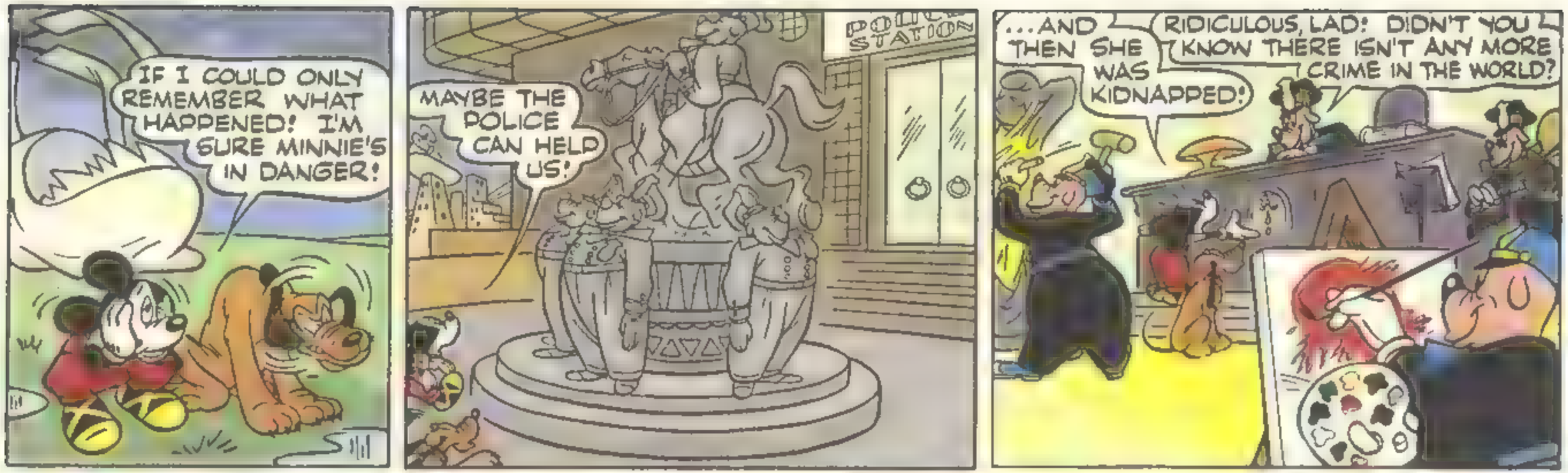
Part II

Mickey has received a mysterious package containing an "invisibility cloak." Putting it on, he finds himself in a world where cars can fly, telephones can see, and gravity is an option! But as Mickey is about to find out, a few things *haven't* changed—including the nefarious scheming of his nemesis, Pete!

KFS 7-31 11/11/44


NOW WE GIVES IT TO HIM!
SYNTHETIC LIGHTNING
HEY! THAT'S ILLEGAL!
WHOOOM!
P.D.
P.D.


LOOK OUT, MINNIE... IT'S GOT US!!
SCORCCCCHH!
MICKEY! PLUTO! HELP! THESE HORRIBLE...
MINNIE! WHERE ARE YOU? WHAT'S HAPPENING TO YOU?


IF I COULD ONLY REMEMBER WHAT HAPPENED! I'M SURE MINNIE'S IN DANGER!
MAYBE THE POLICE CAN HELD US!
POLICE STATION
...AND THEN SHE WAS KIDNAPPED!
RIDICULOUS, LAD! DIDN'T YOU KNOW THERE ISN'T ANY MORE CRIME IN THE WORLD?
WE HAVE REPLACED THE FINGERPRINT METHOD WITH OUR NEW VIBRATION SYSTEM! EVERYONE HAS A DIFFERENT VIBRATION NUMBER...
THIS IS THE VIBRATION FILM OF RIP, THE DIPPER... AN INCURABLE THUG! LET'S SEE WHERE HE IS!
HERE LES RIP, A NOTORIOUS SLICKER QUICK ON THE DRAW SGT. BURNS WAS MUCH QUICKER
MOLL GUNN...ONCE A WOMAN DESPERADO! FORCED TO REFORM! THE MACHINE ALWAYS SPOTS 'EM!
MOLL GUNN DAY NURSERY

YOU SEE HOW FOOLISH YOUR IDEA OF A KIDNAPPING IS, MR. MOUSE?

JUST AS A HUNCH ...COULD I SEE THE WHEREABOUTS OF A FELLOW NAMED PEGLEG PETE?

HERE WE ARE....!

GUESS YOU'RE RIGHT! EVEN PETE LOOKS HARMLESS!

GARDENING

HEH! HEH! DA COPPERS AIN'T WISED UP DAT I KIN JAM D' VIBRATION SELECTOR YET!

MINNIE MOUSE VIBRATION FILM ... NON-CRIMINAL DIVISION ...NOW COMING THROUGH!

YOU'LL SEE... MISS MOUSE IS PROBABLY SAFE AT HOME!

BEJABBERS! SOMETHIN'S WRONG!

I TOLD YOU!

TILT!

RINGGG!

I'M PUTTING INSPECTOR CLEW GLUESOME ON THIS! BEST INVESTIGATOR IN THE BUSINESS!

HE'S A LITTLE ECCENTRIC... BUT HE'S GOOD!

AMAZING!

HMMM!

AND DO BE SURE TO TAKE GOOD CARE OF INSPECTOR GLUESOME, WILL YOU?
HUH?
FANTAS-TIC!
HEY! LOOK OUT!
AMAZING!
POLICE DEPT. HELIOTRUCK NO. 6
INSPECTOR! LOOK WHERE YOU'RE GOING!
HMM HMM HMM!
EXTRAORDINARY!
I SEE WHERE YOU'RE GOING TO BE A BIG HELP!
THIS IS THE SPOT WHERE THE KIDNAPPING TOOK PLACE!
EXTRAORDINARY!
AMAZING!
GEE... A CLUE?
FANTASTIC!
SWELL! I KNEW YOU'D FIND SOMETHING!

AMAZING?

GOOD NIGHT, INSPECTOR! I DON'T NEED A BUG TO TELL ME WHEN A CRIME HAPPENS! I WAS HERE AT THE TIME!

BACTERIA CRIMINALIS

NOTE. THIS BACTERIA IS PRESENT WHEREVER THE ACT OF CRIME HAS ACTUALLY TAKEN PLACE.

AND WHILE YOU'RE FOOLING AROUND WITH THESE SCIENTIFIC GADGETS...MINNIE'S IN DANGER!

SNIFF! SNIFF!

HEK! HEK! GOOK LIK-LE DOK!

LOOK OUT!

AMAZING!

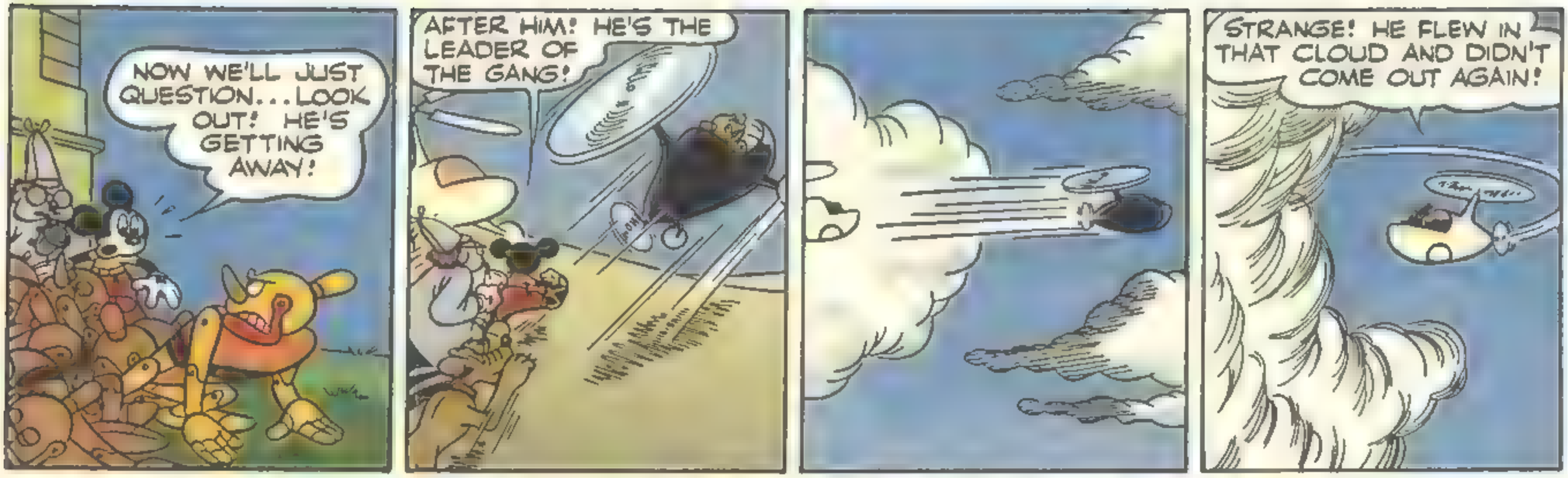
HMMM! HMM!

HMM HMM

HMMM HMM!

GEE...I TAKE BACK WHAT I SAID ABOUT YOU, INSPECTOR!

EXTRAORDINARY!


NOW WE'LL JUST QUESTION... LOOK OUT! HE'S GETTING AWAY!
AFTER HIM! HE'S THE LEADER OF THE GANG!
STRANGE! HE FLEW IN THAT CLOUD AND DIDN'T COME OUT AGAIN!
WELL... LET'S GO IN AFTER HIM!
EXTRAORDINARY!
AMAZING!
EATING CLOUDS...?
C-C-COTTON CANDY!

I DON'T CARE IF THIS CRAZY CLOUD IS MADE OF COTTON CANDY! IF MINNIE'S IN THERE....

UNFORTUNATE!

D' IDJITS ARE COMIN' IN AFTER US! GET D' BOILIN' WATER READY!

GOSH, INSPECTOR.... CAN'T YOU SUGGEST SOME-THING?

GHMMMPH'

OKAY, MUTCH! FETCH DEM IN!

GOOD NIGHT! HERE COME THE MEKKA-MEN!

WUGGGGGH!

COME QUIKE-LY, PLEEK!

WELL, PETE...LOOKS LIKE YOU GOT ME AT LAST!

LOOKS DAT WAY, MOUSE BOY...!

IN WID 'EM!

O.K. THIS IS THE END OF ME...BUT IF YOU DARE TO HURT MINNIE....!

I'M NOT KILLIN' YA, SON! JUST WASHIN' THAT GOOP OFF!

OH....

OKAY, PETE.... NOW TELL ME WHERE YOU'VE HIDDEN MINNIE!

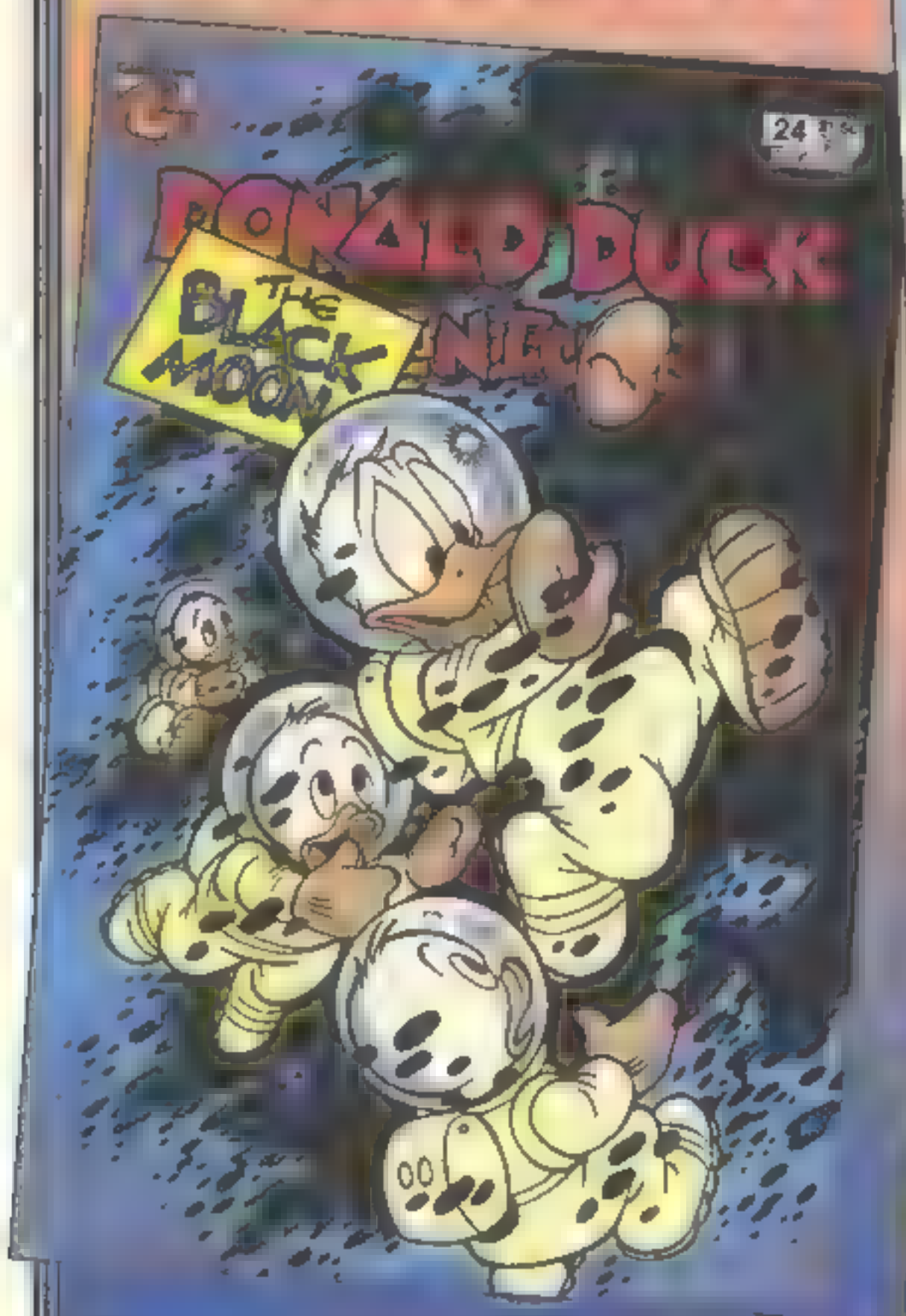
AMAZING!

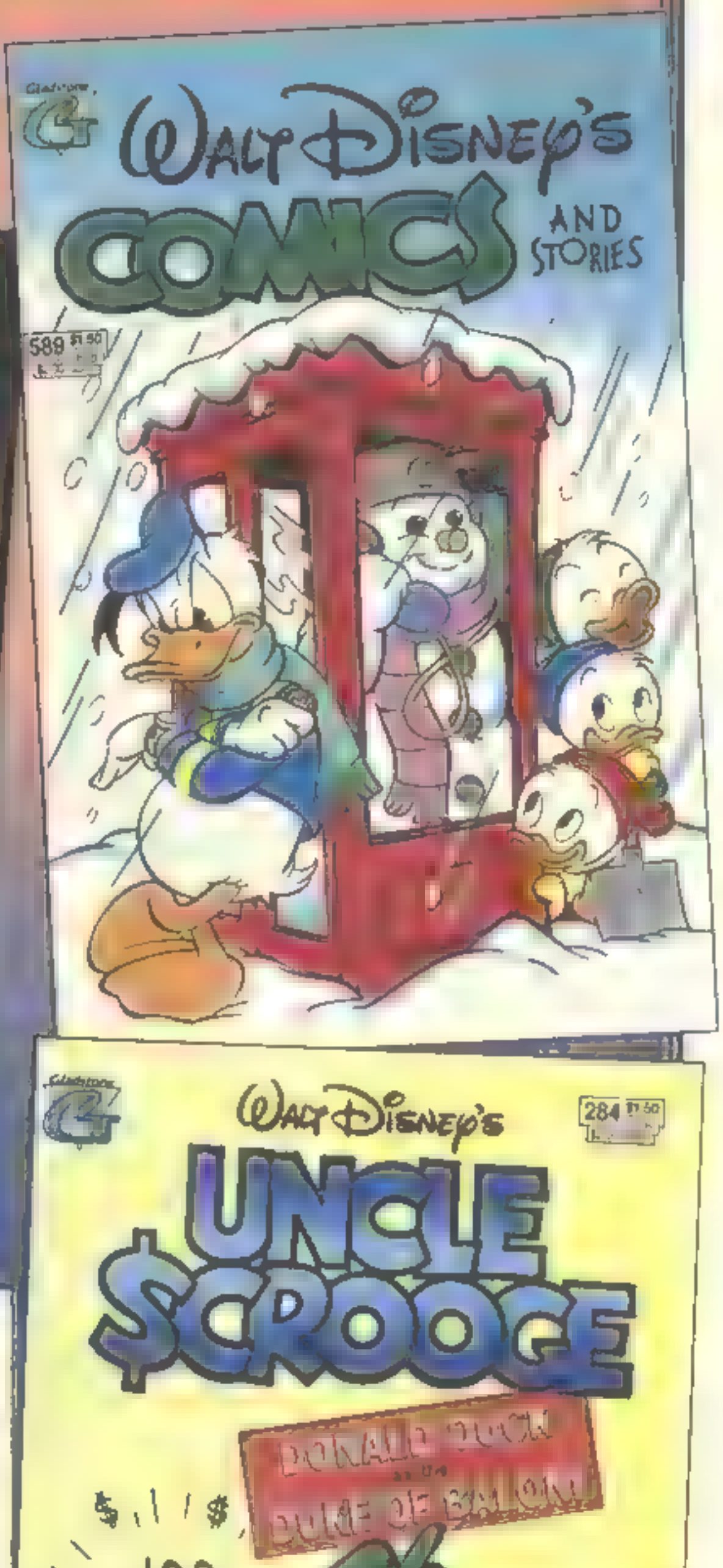
BUT REALLY, PAL....

YOU AND THESE MECHANICAL MORONS DON'T SCARE ME, PETE! IF MINNIE'S BEEN HURT I'LL...

...YOU WUZ SAYIN' ABOUT MINNIE.....?

THIS MONTH IN GLADSTONE

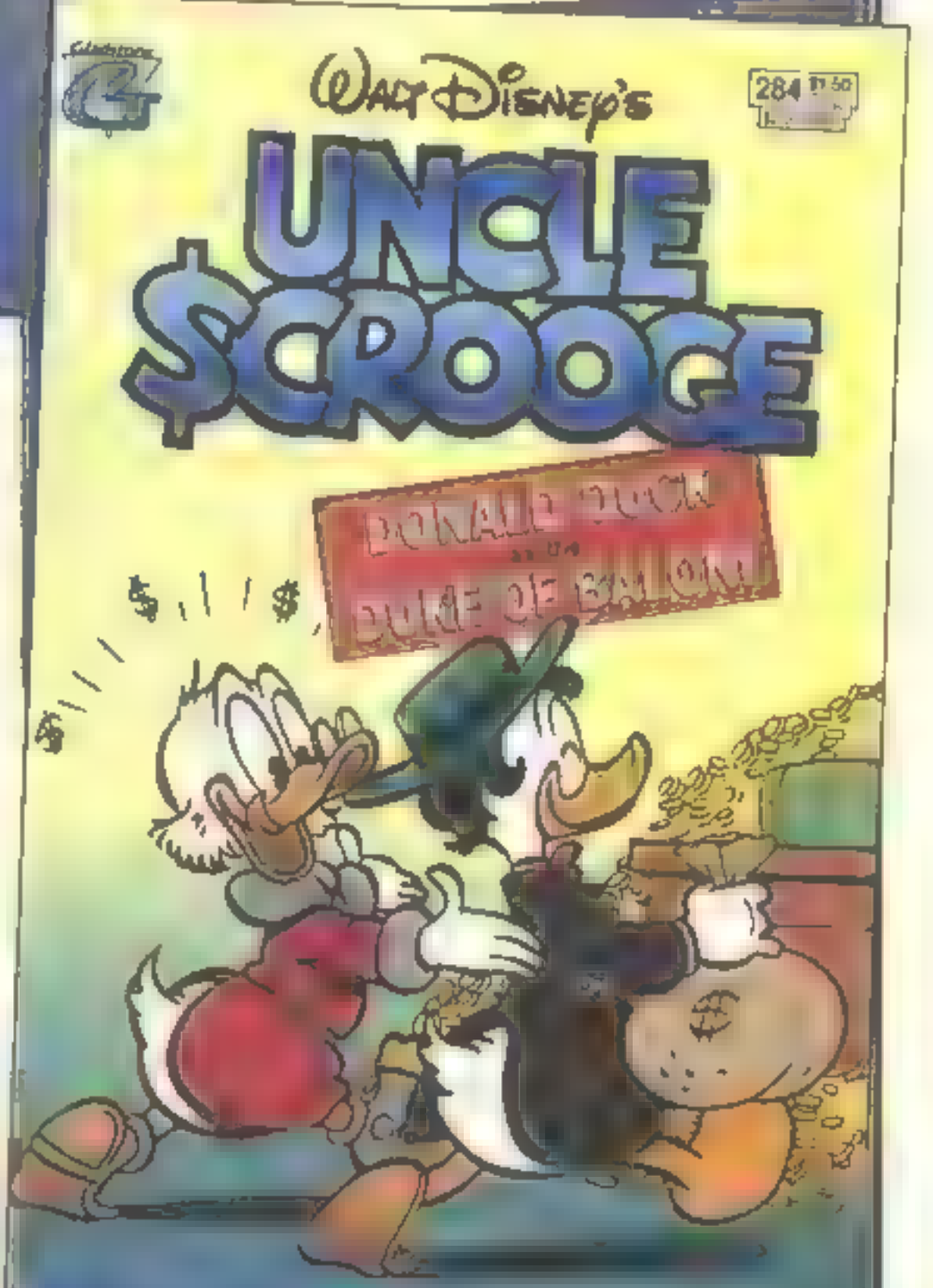




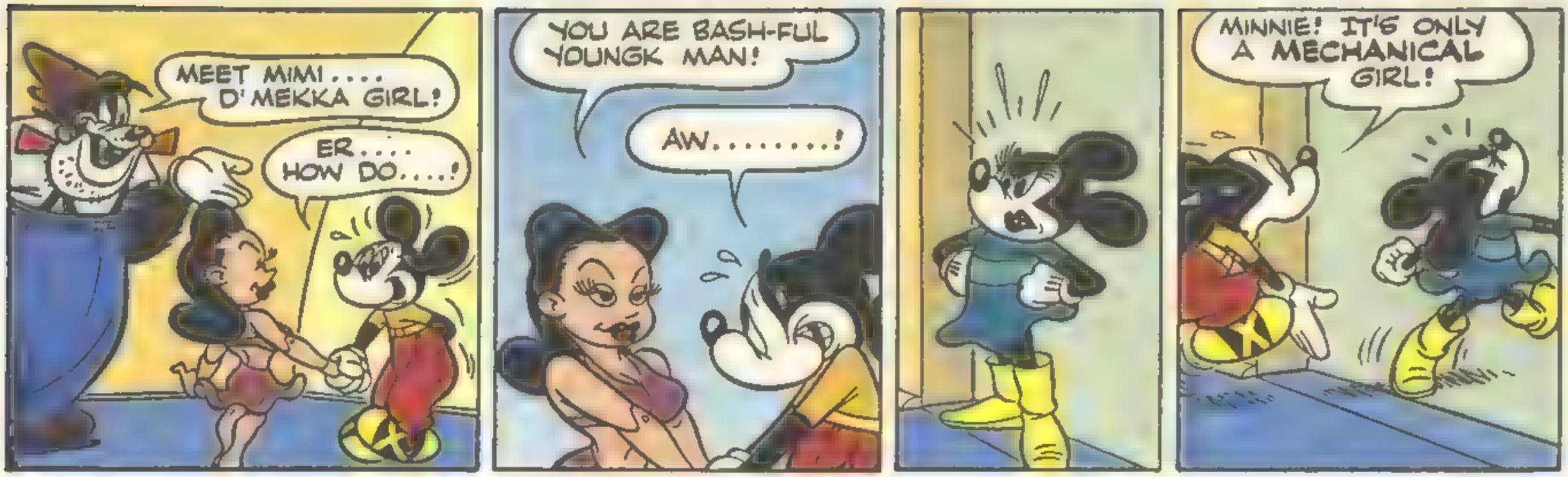
Donald Duck Adventures #24
William Van Horn's dramatic cover illustrates his 21-page outer space adventure, "The Black Moon." Uncle Scrooge sends Donald and the kids on a race to claim an astronomical oil deposit, but once they arrive at their sticky destination their problems begin to multiply!

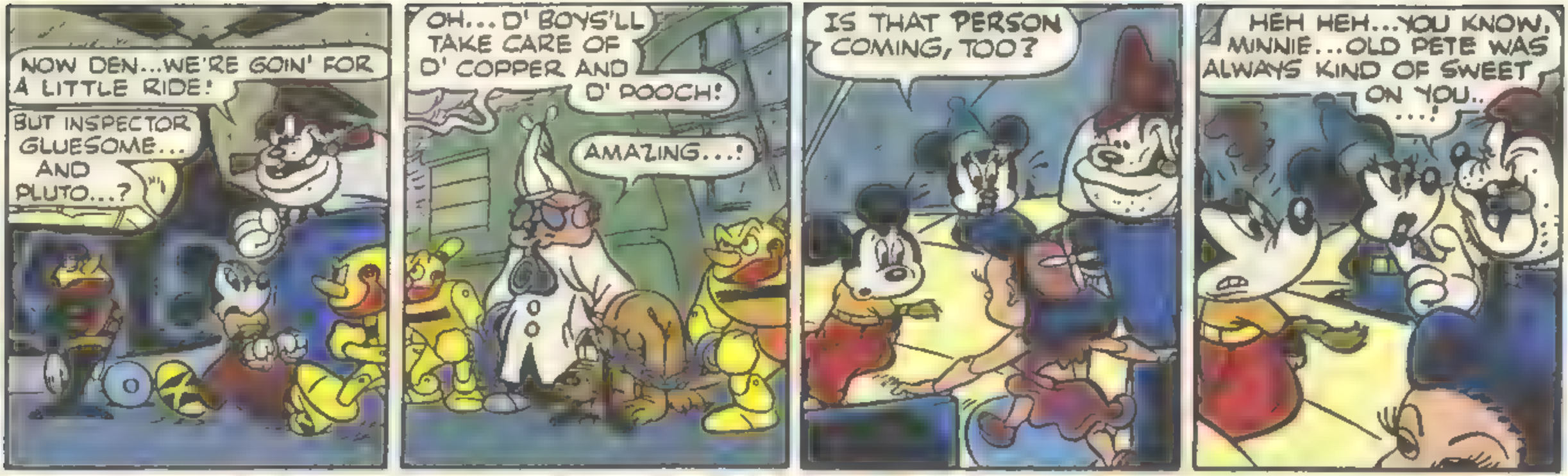
Walt Disney's Comics and Stories #589
The art of Ben Verhagen returns to the pages of Gladstone in "Bugged by Humbuggery," in which Donald must deal with a plague of pests and an unscrupulous exterminator! Also, Mickey Mouse in "The World of Tomorrow" by Bill Walsh and Floyd Gottfredson continues. Cover by Michel Nadorp.

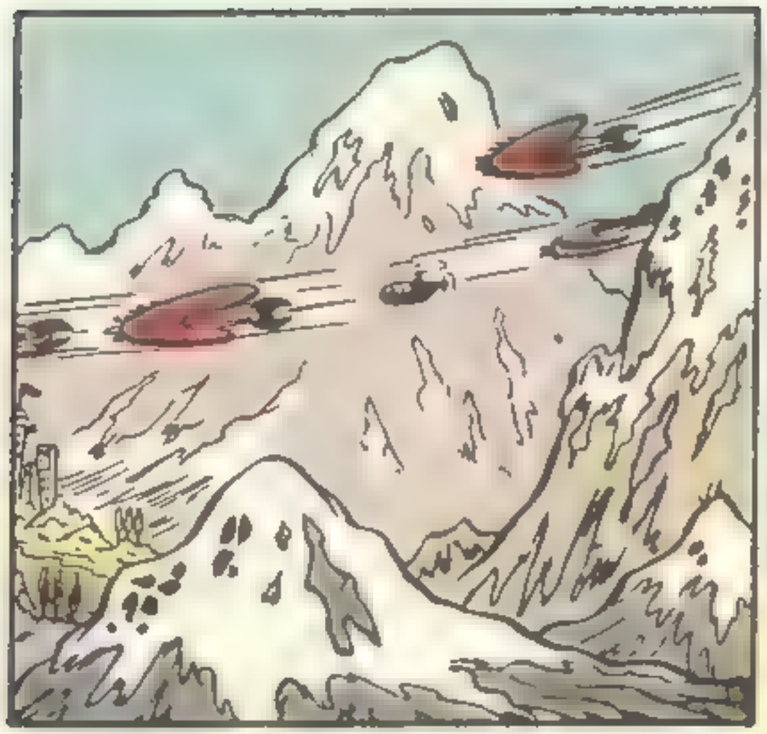
Uncle Scrooge #284
Donald, masquerading as a foreign potentate, tries to con his Uncle Scrooge out of a free Christmas dinner in "Turkey With All the Schemings," a classic 10-pager by Carl Barks (from which the cover art is taken). Top stories from Europe featuring Scrooge and Gyro Gearloose round out the issue.

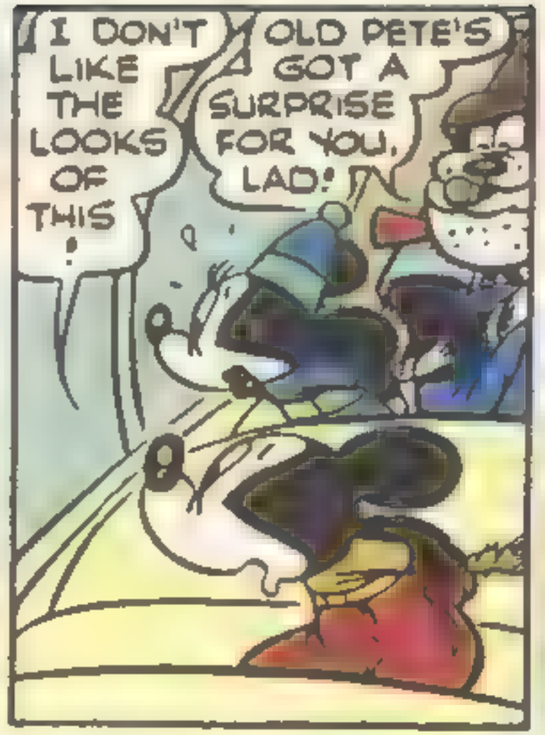


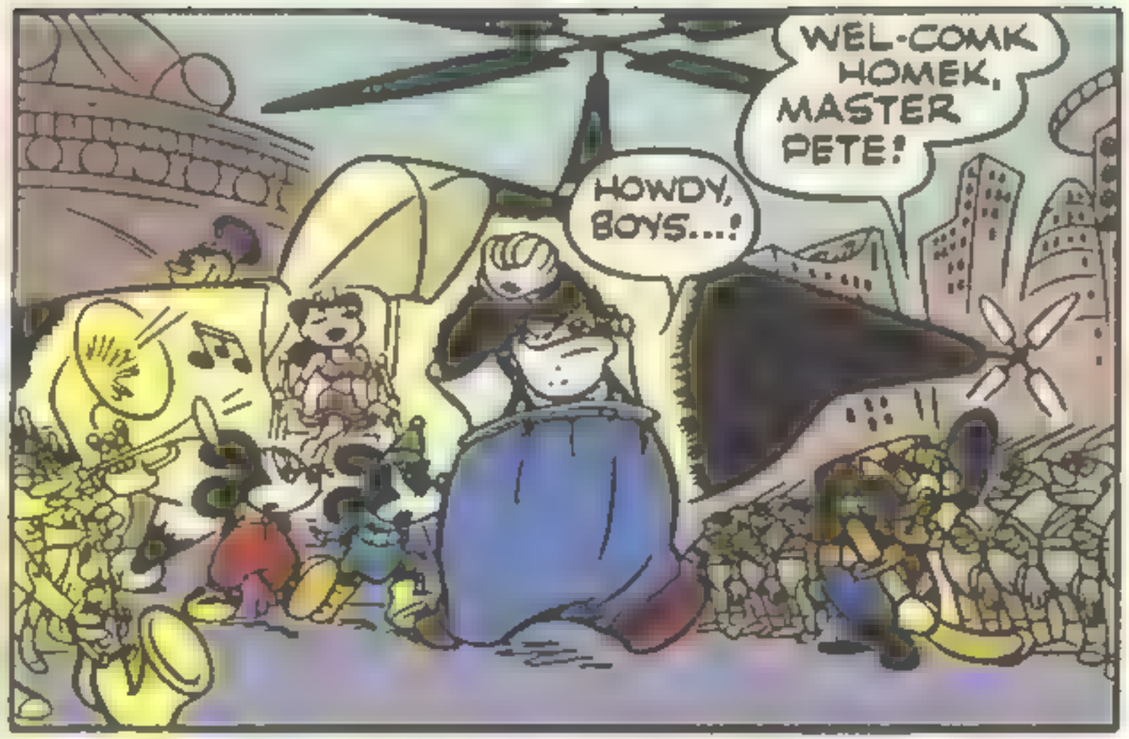
Simultaneously distributed to newsstands by Marvel.


MEET MIMI.... D' MEKKA GIRL!
ER.... HOW DO....!
YOU ARE BASH-FUL YOUNGK MAN!
AW.....!
MINNIE! IT'S ONLY A MECHANICAL GIRL!
GEE, MINNIE...YOU MUSTN'T BE JEALOUS OF A MECHANICAL GIRL!
HMMMMPH! WHO'S JEALOUS OF YOU?
MAYBE D' GAL DON'T WANT TO BE RESCUED BY YOU, MOUSE BOY!
NEVER MIND THAT... ARE WE PRISONERS OR AREN'T WE?
WELL...YOU AIN'T EXACTLY PRISONERS....
....BUT YOU AIN'T EXACTLY FREE, NEITHER....


NOW DEN...WE'RE GOIN' FOR A LITTLE RIDE!
BUT INSPECTOR GLUESOME... AND PLUTO...?
OH... D' BOYS'LL TAKE CARE OF D' COPPER AND D' POOCH!
AMAZING...!
IS THAT PERSON COMING, TOO?
HEH HEH...YOU KNOW, MINNIE...OLD PETE WAS ALWAYS KIND OF SWEET ON YOU..
...!
GOODNESS...WE'VE COME A LONG WAY!
WHERE ARE YOU TAKING US, PETE?
SECRET!
DAH DAH
DIT
DAH
DIT
OH... I SEE, D' BOYS HAVE COME OUT TO GREET ME...!



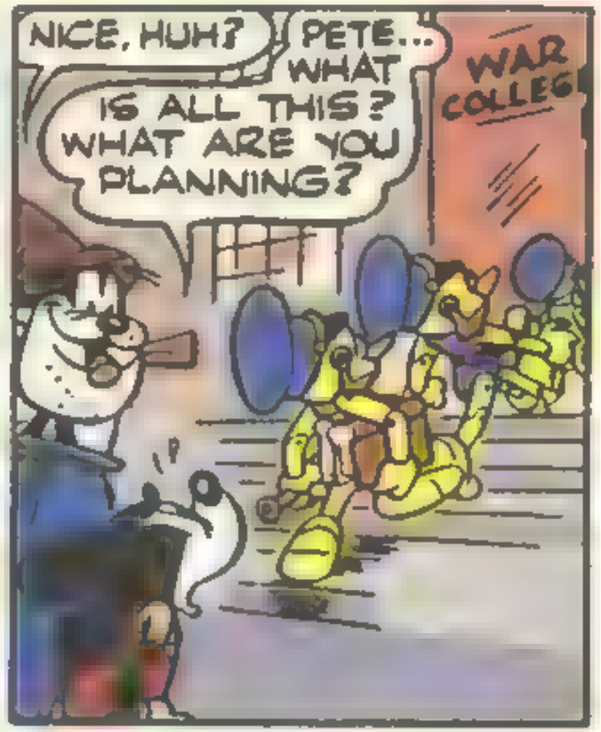

I DON'T LIKE THE LOOKS OF THIS!
OLD PETE'S GOT A SURPRISE FOR YOU, LAD!


WEL-COMK HOMEK, MASTER PETE!
HOWDY, BOYS...!

MY LITTLE HIDDEN EMPIRE OF MEKKAKIA... NOT A SINGLE HOOMAN BEIN' IN IT, EXCEPT ME...!
PETE... I'M NOT ENTIRELY CONVINCED YOU'RE HUMAN...!

MIMI... SHOW MISS MOUSE TO HER SUITE...!

DEY MAKE ALL DERE OWN GUNS AND STUFF!


NICE, HUH?
PETE... WHAT IS ALL THIS? WHAT ARE YOU PLANNING?
WAR COLLEGE

FRANKLY, OLD PAL...I DECIDED TO TAKE OVER THE UNIVOISE!

GENERAL HIGH STAFF MEETING

DON'T BE SILLY, PETE! YOU CAN'T GET AWAY WITH IT!

I'LL GIVE YA A LITTLE PREVIEW HOW I'M GONNA WORK IT!

STRATEGY FOIST, MY BOY! WHEN I SEND DESE MECHANICAL REPLICAS INTO ACTION ...DEN YOU'LL SEE D' FUN BEGIN!

STRATEGY DEPT. REPLICA DIV.

PRES. BROWN

GENERAL BARRON

DR. FIELDING

IT'S UNCANNY...!

Y' SEE...WE REMOVES IMPORTANT PEOPLE ...AND DESE DUMMIES TAKE DERE PLACE!

SENATOR PORCH

BUT....

DEN...WHEN MY MECHANICAL ARMY MOVES IN...D' WOILD FALLS LIKE A ROTTEN APPLE.... RIGHT, BOYS?

RIGHT, MAS-TER!

AMBASSADOR STEPHEN PROTOCOL

PROF. THIERRY

YOU'RE DAFFY, PETE! YOU HAVEN'T ENOUGH MEKKA MEN TO ATTACK THE WORLD!

WELL....

Y' SEE...MY BOYS NEVER STOP MAKIN' SOLDIERS...!

ALL DEY NEED IS A REFRESHIN' LITTLE OIL SHOWER ONCE A DAY... AND DEY'RE READY FOR ANOTHER 24 HOURS WORK!

LUBRICATING OIL SHOWER

PETE...YOU CAN'T TELL ME YOU BUILT THESE MECHANICAL MEN, YOURSELF!

GOSH, NO, MICKEY ... I'M NOT THAT SMART!

D'ORIGINAL MEKKA MAN WAS INVENTED BY A CERTAIN PROFESSOR NUMBSPIEGEL!

DERE HE IS... INCIDENTALLY...ONE OF MY BEST FRIENDS!

POOR DEVIL!

ONE MORE SURPRISE FOR YOU, MOUSE BOY!

THANKS... I CAN DO WITHOUT IT!

YOUR BRUDDER!

WHAT THE...!

AIN'T YOU GOIN' TO SAY "HELLO!" TO YOUR DOUBLE?

HEL-LO, MICK-EY, OLD SPORK!

I... I...

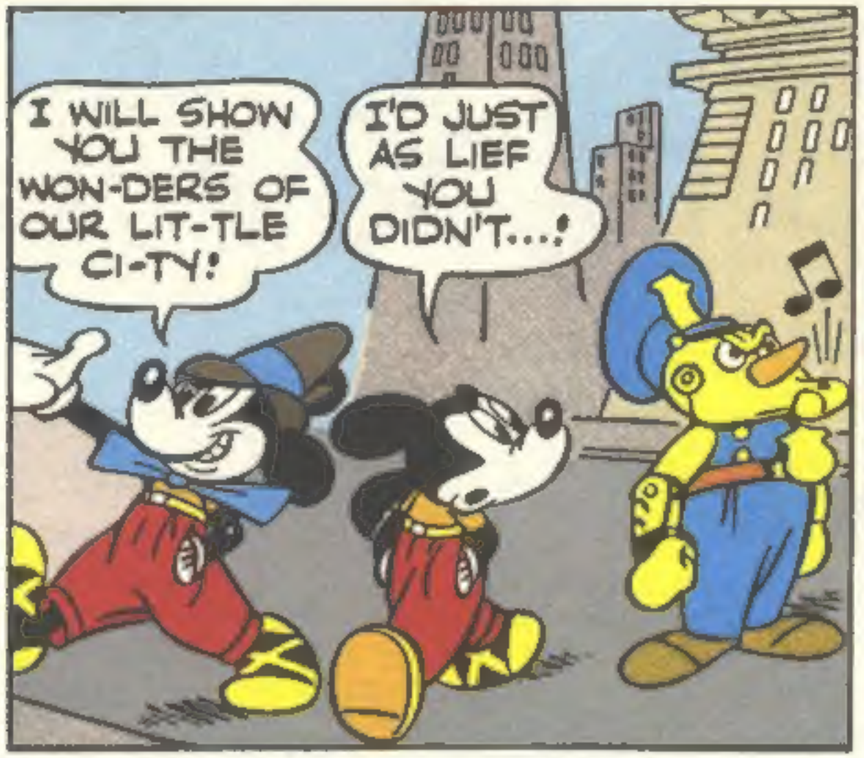
WHY, THAT SILLY HUNK OF TIN WOULDN'T FOOL AN IDIOT CHILD!

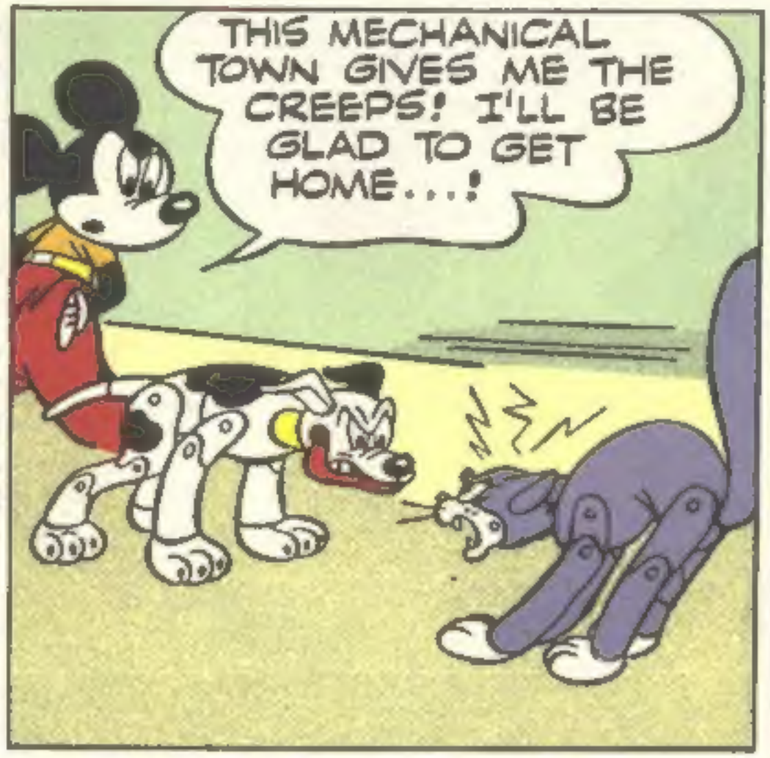
HERE COMES MINNIE... WE'LL TEST IT!

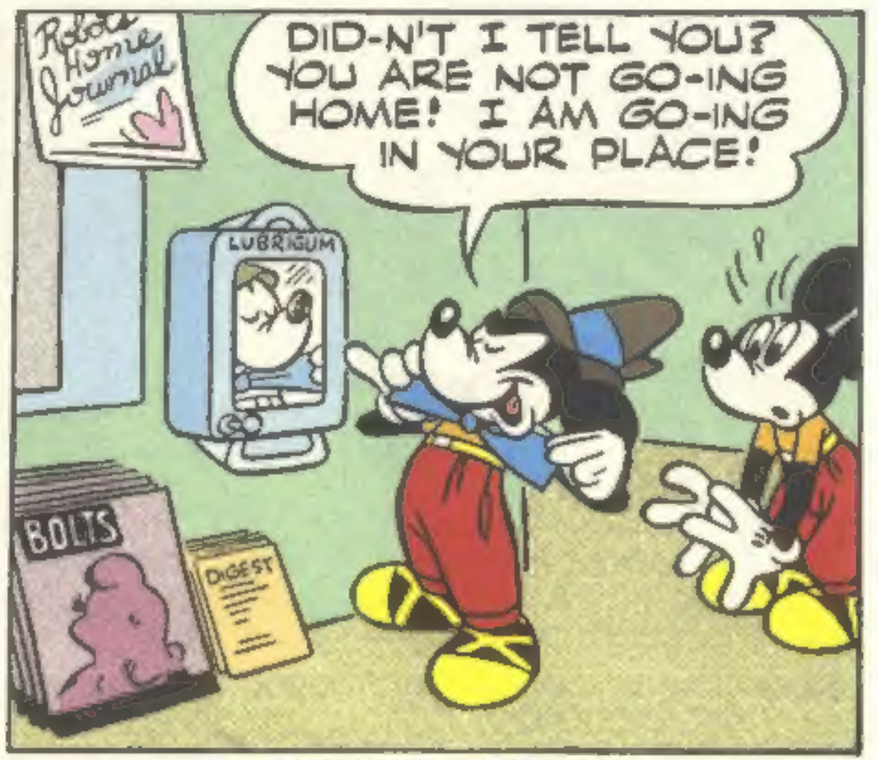
OH, MICKEY... I FOUND THE MOST ADORABLE WARDROBE...!

I NEVER SAW SO MANY PRETTY... I....

WHY, MICKEY... THIS MOUNTAIN AIR! I NEVER SAW YOU LOOKING SO WELL....!







TO BE CONCLUDED NEXT ISSUE!

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Duckmeisters,

One of the best things about the early days of Disney Comics was the steady diet of William Van Horn stories, seeing him bloom into the no-holds-barred heir-apparent to one half of Carl Barks' legacy: the ten-pagers. With "Out of Harmony's Way" (**WDC&S** #587), we see what I hope will be the first of a long line of Van Horn Stories in these pages; this master of frantic, goofball slapstick in Carl Barks' tradition, while bringing a definite feel all his own as well, deserves it. I laughed out loud several times: when Donald's hot tub jumped ship, when Donald's bed developed an attraction to Gyro's new toy (the Blue Plate Special . . . Bwah hah hah), and of course at the denouement, with Donald dangling from a stoplight (no doubt during rush hour, too). This is prime stuff.

Fritz Baugh
Indianapolis, IN

Dear Editor,

Here's my reaction to the new Gladstone comics: fantastic! It's great to see that you've continued Disney Comics' practice of printing on nice white paper, and with superior color. Comparing your new reprinting of "The Lair of Wolf Barker" with your earlier, graphic album printing is an eye-opener; your earlier printing had loads of dropped out linework and missing detail, and the color—well, the color wasn't so hot. Your reprinting of this same story in the new **WDC&S**, however, looks gorgeous. The color and detail is just beautiful!

Sincerely,
Michael Neno
Columbus, OH

Better paper, better printing, and the computerization of color separation technology has greatly broadened our horizons since those early days you spoke of, Michael. We think the fine work of our talented colorists, as put on film by the equally fine staff at Jamison Color Services, is among the very best in the business.

Bruce Hamilton—President/Publisher
Richard Hinton—Associate Publisher
Helen Hamilton—Secretary/Treasurer
Leonard (John) Clark—Editor
Geoffrey Blum—Associate Editor
Gary Gabner—Assistant Editor
Gary Leach—Art Director
Susan Daigle-Leach—Production Mgr.
Michael Myers—Production Assistant
Steve Cairow—Subscriptions
Janet Dvorak—Circulation
Deborah Jones—Accounting
Colleen Winkler—Order Processing
Mary Jane Cullumber—Mail Orders
Jason S. Killian—Shipping

Dear Gladstone,

William Van Horn seems to bring a sense of fun and silliness to the Duck stories that others aren't able to. Don't get me wrong—I look forward to a Barks or Rosa story. They're truly duckmasters. But sometimes their layouts and drawings seem confined. Van Horn has a great knack for going crazy with his stories that makes them a LOT of fun to look at and read. His drawings seem more open and loose. His lettering sure sticks out, too—right from the opening "Donald Duck" you can sense a certain zaniness coming.

My only problem, really, with "Out of Harmony's Way" was that Donald kept his temper far too long. He should have been throwing his fists the first time he was interrupted.

Augie De Blieck, Jr.
North Haledon, NJ

Dear Sir,

The wonderful Mickey Mouse tale, "The Lair of Wolf Barker," had too many panels crowded together on each page! As an avid fan of the early pie-cut eyed Mickey, I feel a disservice was done to Floyd Gottfredson by printing ten panels per page. The details in each panel are greatly diminished when they are printed so diminuitively. As done in the past, please print your comics with larger panels so that the artwork may be enjoyed to its fullest! For isn't that really the point?

How about putting the letters and credits page at the front rather than the back of the comic? I prefer to check the credits and read the letters first rather than last.

Keep up the great work! I am anxiously awaiting future issues with the works (both new and old) of Barks, Gottfredson, Van Horn, Rosa, Taliaferro, and others.

David W. Hansen
Pebble Beach, CA

We agree with you on the crowded pages, David. We hope our readers will be happier with our current practice of printing the tiers two to a page in a sideways format, allowing the art to shine as it deserves.

This Issue's Credits.

Front cover by Michel Nadorp, colored by Gary Leach.

Donald Duck in "Bugged by Humbuggery," writer unknown, art by Ben Verhagen, American script by David Gerstein, lettered by John Clark, colored by Scott Rockwell.

Mickey Mouse in "The World of Tomorrow," part two, written by Bill Walsh, penciled by Floyd Gottfredson, inked by Dick Moores (KFS 7/31-11/11/44), colored by Janice Parker-Cohen.

NEXT ISSUE ON SALE
FEBRUARY 8th!

Walt Disney's Comics and Stories (ISSN 0894-5284) No. 589 (Series II), February 1994. Published bimonthly by The Bruce Hamilton Company, 212 S. Montezuma, Prescott, AZ 86303, under the Gladstone imprint and simultaneously under the Marvel imprint for newsstand distribution through Marvel Entertainment Group, Inc. **Second class postage paid at Prescott, AZ and at additional mailing offices.** © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, CA. Subscription rate is $18.00 for twelve bimonthly issues, $23.00 Canadian and foreign, payable in U.S. funds. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**
Printed in the U.S.A.